

Directions: Retype or duplicate this diary template. Write one detailed paragraph for each question. Number and date each diary.

Journalism Practicum Diary # 10

Student's name: Raven Greenaway

Week of: 04/10/2017 – 04/14/2017

Supervisor's name: Ferman Patterson

Agency/Station/Company Office: Office of Cable Television Film, Music and Entertainment

My two main objectives for this week were:

- Observe what my supervisor more
- Get more experience operating machines in the master control

I achieved these objectives: yes _____ no _____ partially x

Explain how you achieved or why you did not achieve your goals. Be specific.

I did get to observe my supervisor this week. I got to watch him and an editor work on a show called the sound. I did not get to operate any machines in the master control. This week while I was here no shows were being filmed. The days I was here was mostly post-production work.

Describe the work you personally performed and observed.

This week I observed my supervisor work on the post production of a show he produces, The Sound. The show is shot as if it is airing but not necessarily in order. So I watched the editor put it in order as if it had been filmed that way. I also observed him color correct all of the shots so all cameras matched. It was interesting to see all of the shots from different cameras come together as if they were filmed from one camera.

List the names and titles/positions of all the people you directly worked with this week.

Ferman Patterson – Supervisory Producer
Frances Phan – Editor

Mohamed Saheem – Supervisory Editor

Describe any new skills or concepts you learned or important observations (about yourself or others) you made this week.

This week I learned how important team work is in finalizing a production. The editor didn't just work alone during post- production. The producer watched the show while it was filming and after and made notes with time codes. The notes ranged from bad lighting to mistakes in the script. The two then sat together going over the notes and making changes. They also marked places that could be used in the promo. It was their combined effort that ultimately got the show finished and to its full potential.

Describe any significant experiences, achievements, “aha” moments and/ or roadblocks you had this week.

This week I didn't have any significant moments. This week I was mainly learning more about the skills I had already been interested in over the course of the internship. The editor Frances Phan did tell me I had a good voice for interviews. That gave me some encouragement into still pursuing being in front of the camera.