

Directions: Retype or duplicate this diary template. Write one detailed paragraph for each question. Number and date each diary.

Journalism Practicum Diary # 5

Student's name: Raven Greenaway

Week of: 03/06/2017 - 03/10/2017

Supervisor's name: Ferman Patterson

Agency/Station/Company Office Office of Cable Television Film Media & Entertainment

My two main objectives for this week were:

- 1) Decide if i want to pursue a career in front of the camera or behind
- 2) Improve a skill I learned at my internship

I achieved these objectives: yes _____ no _____ partially X
Explain how you achieved or why you did not achieve your goals. Be specific.

This week i wasnt able to achieve my first goal because we didnt do our normal tapings of The 202.
I did get more insight into the different kind of on camera personalities when i sat in on We are Washington
I improved a skill this week because i got to operate the teleprompter for two taping today.

Describe the work you personally performed and observed.

This week I operated the teleprompter. I was responsible for operating the prompter for two different productions. I had to load the prompter for both productions. I also observed how to format the prompter for one production. For the second production I was able to format it on my own.

List the names and titles/positions of all the people you directly worked with this week.

Ferman Patterson - Supervisory Producer
Lindsey Washington - Producer
Mohamed Shameem - Supervisory Editor

Describe any new skills or concepts you learned or important observations (about yourself or others) you made this week.

This week i learned how to not only operate the teleprompter but also load and format. Since i got to operate the prompter during two different productions I learned how to adjust to different speakers. The first poduction had two different readers and that helped me improve my skill the most because they read at two completely different speeds. When I first operated the prompter I had a problem adjusting my own reading pace to the person reading, now im much better at keeping up with the pace of the reader.

Describe any significant experiences, achievements, “aha” moments and/ or roadblocks you had this week.

This week being in the control room allowed me to see the task that everyone commits to. In production you have to know how to operate different machines. I've witnessed people from all different departments in the office come and operate a machine during a production even if that wasn't necessarily their job. So I want to make sure to learn how to operate as many machines as I can.