

Directions: Retype or duplicate this diary template. Write one detailed paragraph for each question. Number and date each diary.

Journalism Practicum Diary # 8

Student's name: Raven Greenaway

Week of: 04/3/2017 – 04/7/2017

Supervisor's name: Ferman Patterson

Agency/Station/Company Office: Office of Cable Television Film, Music and Entertainment

My two main objectives for this week were:

- Learn more about editing
- See the next step in something we filmed in the office

I achieved these objectives: yes ☒ no ☐ partially ☐

Explain how you achieved or why you did not achieve your goals. Be specific.

This week I sat in on sessions with the supervisory editor. I watched the post production process for a pressor that we had shot earlier that day. I also watched the post production process for a show that would air soon. The editor allowed me to observe him and even allowed me to do some editing.

Describe the work you personally performed and observed.

I observed how to take a live pressor and make it into a shorter version that could air on the network. Also the pressor had a misspelled CG in it that needed to be fixed. So we created a new CG that would overlay the misspelled one. Also we added graphics and an opening. We went through and cut out shots that weren't necessary. I also observed the post production for an episode of District Minute. For this I was able to give input into which music should be used and what lower thirds would be best. This week I got to see how to fix mistakes that you can't change during production.

List the names and titles/positions of all the people you directly worked with this week.

Mohamed Shameem – Supervisory Editor

Describe any new skills or concepts you learned or important observations (about yourself or others) you made this week.

The new skill I learned this week is Adobe Premiere. I had never really edited in premiere. I mostly edit in Final Cut Pro. I learned that when editing you really have to pay attention to everything on the screen. It's really easy to miss little things that you wouldn't want to air on television. I also learned how to match the whites in my graphics to the whites in my production so you can't see the difference on TV.

Describe any significant experiences, achievements, “aha” moments and/ or roadblocks you had this week.

This week I learned that I would be a good editor. I have a really good eye. Also my meticulous nature allows me to catch details that other wouldn't be able to catch. I want a position that would allow me to incorporate writing, on-cam, and editing because I like having control over all aspects of my work.