**RAVEN GREENAWAY**

 Contact: GreenawayRaven@gmail.com| 347-604-2361

OBJECTIVE

To secure a position that will develop the necessary skills to pursue a career in broadcasting, production or multimedia

EDUCATION

**Howard University, Cathy Hughes School of Communications**B.A.: May 2017

**Department of Media, Journalism & Film Communications**

Concentration: **Broadcast Journalism** | Minor: **English**

RELATED TRAINING

| | Fundamentals of Journalism | Intro. To Mass Communications | Ethical Issues in Communications | Intro. To Media Production | Visual Communications | Multimedia Storytelling | Interactive Editing |

SKILLS

Social Media | Final Cut Pro | Tricaster System | Live Text | Adobe Audition | IMovie | Writing | Research| Reporting | Oral and Written Communication | Promotions | Critical Thinking | Organization | Teleprompter

EXPERIENCE

May 2017 – Aug 2017 **Production Intern, Voice of America**

 Washington, DC

* Researched and analyzed relevant information for Business and Finance beat
* Shadowed producers during editing of long form documentaries and news productions
* Operated social media platform while broadcasted on a production

Feb 2017 – May 2017 **Production Intern, Office Cable Television, Film, Media Entertainment**

Washington, DC

* Operated Teleprompter, Servers, CG’s during productions
* Logged and Transcribed Footage
* Assisted producers during production

Aug 2016 – Dec 2016 **Reporter|Writer, TruthBeTold.news, Howard University**

Washington, DC

* Researched relevant historical myths and topics
* Analyzed and interpreted information to determine validity
* Developed content to be published on this New York Times cited as *“best of the web”*

Sept 2013 – May 2014 **Events Promoter, WHBC 96.3 HD3 Radio**

Washington, DC

* Created and distributed flyers to raise awareness of the digital radio station events
* Utilized social media to increase attendance at WHBC activities
* Connected interested individuals with WHBC functions

AFFILIATIONS

**Member, Howard University Association of Black Journalists (HUABJ**)

* Attend monthly general body meetings and attend broadcast and print guest lectures, station tours, and industry trips