

Directions: Retype or duplicate this diary template. Write one detailed paragraph for each question. Number and date each diary.

Journalism Practicum Diary # 2

Student's name: Raven Greenaway

Week of: 02/13/2017 - 02/17/2017

Supervisor's name: Ferman Patterson

Agency/Station/Company Office Office of Cable Television Film Music and Entertainment

My two main objectives for this week were:

- 1) Decide if behind the camera or on the camera is better for me
- 2) Learn how to operate technology in control room

I achieved these objectives: yes _____ no _____ partially X

Explain how you achieved or why you did not achieve your goals. Be specific.

My overall goal of this internship is to learn how to operate some technology. I did get enough into what goes into these two roles. I shadowed the operators in the control room learning what the machines are that are used in production. Also I shadowed people who operated the camera so I was able to learn how to operate some technology.

Describe the work you personally performed and observed.

This week I logged and transcribed the Chinese New Year Event. I observed the taping of the 202 show produced here. I observed what the producer does as far as preparing the show; release forms, last minute changes to the run down, getting talent and guest ready etc.

List the names and titles/positions of all the people you directly worked with this week.

Ferman Patterson - Host Producer
Brenda Mallory - Producer
Shawn - Camera

Describe any new skills or concepts you learned or important observations (about yourself or others) you made this week.

This week I learned about the master control room. The machines I learned about were, the server, the teleprompter and CG. In the master control everyone needs to be focused and ready to make sure the show is running smoothly. If one person is off track it could mess up the entire production.

Describe any significant experiences, achievements, “aha” moments and/ or roadblocks you had this week.

One significant experience this week was learning that production is always changing. Up until the show is broadcasted there can be changes made. Sometimes things dont work out or people dont show up and you have to be ready to adjust to all of these things.