

Directions: Retype or duplicate this diary template. Write one detailed paragraph for each question. Number and date each diary.

Journalism Practicum Diary # 3

Student's name: Raven Greenaway

Week of: 02/20/2017 - 02/24/2017

Supervisor's name: Ferman Patterson

Agency/Station/Company Office Office of Cable Television Film Music & Entertainment

My two main objectives for this week were:

- 1) Decide if you want to pursue a career in front or behind the camera
- 2) Create a package or VOSOT for someone to critique

I achieved these objectives: yes _____ no _____ partially x
Explain how you achieved or why you did not achieve your goals. Be specific.

Every week i am observing and learning in order to make a final decision on my career path. It isnt an objective that i can decide on in just one week by the end i hope to have a decision. This week i used the log and transcription from the teacher of the year event to produce a VOSOT.

Describe the work you personally performed and observed.

This week I observed how to operate a server to operate during a production.
I also produced a VSOT on the teacher of the year event using my own logs and transcription.
I observed the operation of the Teleprompter during a production. Later I was able to operate the Teleprompter for the second segment of The 202.

List the names and titles/positions of all the people you directly worked with this week.

Ferman Patterson - Supervisory Producer
Brenda Mallory - Supervisory AudioVisual Specialist
Mohamed Shameem - Supervisory Editor
Salah Djimbanaou - Graphic Designer

Describe any new skills or concepts you learned or important observations (about yourself or others) you made this week.

This week I learned a bunch of new skills. I learned how to read time codes and do time code math.
I also learned how to load and operate a server for production. Lastly I learned how to operate a teleprompter.

Describe any significant experiences, achievements, “aha” moments and/ or roadblocks you had this week.

This week I roadblock when trying to produce a VSOT. I had never really produced a VSOT before so I wasn't sure how to produce it differently from a package. The most difficult part for me was closing the piece out. I wasn't necessarily sure how to properly rap it up without a standup. I decided I would write the VSOT to the best of my ability and receive feedback later.